



The World of Tim Burton (German and English Edition)

Jenny He, Patrick Blümel

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His films are cult classics: *Beetlejuice*, *Edward Scissorhands*, *The Nightmare before Christmas*, *Alice in Wonderland*. Less well known, but no less relevant, is the artwork that Tim Burton creates outside of Hollywood. His drawings and paintings, poems and short stories delight his fans just as much as his adventures on the silver screen. In the spirit of Surrealism, Burton playfully blends elements from popular culture--cartoons, comic books and B-movies, as well as gothic culture. This catalogue affords fascinating insight into the bizarre, magical imagination of this exceptional multimedia artist. And like the title of his new film, these pictures leave the viewer in amazement, inspired, with *Big Eyes*.

American director, producer, photographer, and author **Tim Burton** (born 1958) is known for his dark, gothic films about quirky outsiders, which have been nominated for and won several Academy Awards. They include *Pee-Wee's Big Adventure* (1985), *Beetlejuice* (1988), *Batman* (1989), *Edward Scissorhands* (1990), *Batman Returns* (1992), *Ed Wood* (1994), *Sleepy Hollow* (1999), *Charlie and the Chocolate Factory* and *Corpse Bride* (both 2005), *Sweeney Todd: The Demon Barber of Fleet Street* (2007), *Alice in Wonderland*, (2010) *Frankenweenie* (2012) and *Big Eyes* (2014). Burton has collaborated extensively with actors Johnny Depp and Helena Bonham Carter.

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