



Visual Arts in the 20th Century

Edward Lucie-Smith

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In this lucid and coherent history of the century of modernism, renowned art writer Edward Lucie-Smith approaches his material in a novel way. Rather than presenting 20th-century visual arts as merely a succession of various styles, he goes beyond to examine the historical, social, and intellectual contexts that have surrounded and supported individual creativity. This is the first book of its type to strongly emphasize photography—an art form that has remained accessible without losing its avant-garde status.



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