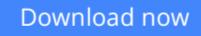


Rereading the Imperial Romance: British Imperialism and South African Resistance in Haggard, Schreiner, and Plaatje (Oxford English Monographs)

Laura Chrisman



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This book examines literary romance as a vehicle for the ideological contradictions of British imperialism in South Africa from 1880 to 1920. Drawing on postcolonial theory and cultural materialism, Laura Chrisman discusses the fictions of mining (*King Solomon's Mines*) and Zulu history (*Nada the Lily*) by the imperialist Rider Haggard, and shows how feminist Olive Schreiner and black nationalist Sol Plaatje produced counterfictions of metropolitan and African resistance. The novels are examined as responses to political, economic, and social developments of imperial capitalism: mining; the Anglo-Zulu War; the creation of Rhodesia; the 1913 Natives' Land Act, and the formation of the ANC.

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