



Rereading the Imperial Romance: British Imperialism and South African Resistance in Haggard, Schreiner, and Plaatje (Oxford English Monographs)

Laura Chrisman

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This book examines literary romance as a vehicle for the ideological contradictions of British imperialism in South Africa from 1880 to 1920. Drawing on postcolonial theory and cultural materialism, Laura Chrisman discusses the fictions of mining (*King Solomon's Mines*) and Zulu history (*Nada the Lily*) by the imperialist Rider Haggard, and shows how feminist Olive Schreiner and black nationalist Sol Plaatje produced counter-fictions of metropolitan and African resistance. The novels are examined as responses to political, economic, and social developments of imperial capitalism: mining; the Anglo-Zulu War; the creation of Rhodesia; the 1913 Natives' Land Act, and the formation of the ANC.

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