



The Power of Comics: History, Form, and Culture

Randy Duncan, Matthew J. Smith, Paul Levitz

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Fully revised and updated for its second edition, *The Power of Comics* remains the most authoritative introduction to comic books and graphic novels – the history of the medium, its many forms and manifestations and their place in contemporary culture.

The new edition includes:

An expanded historical section bringing the story of comic books up to the present and covering the rise of the graphic novel and the advent of digital comics

A new chapter on the memoir genre and a thoroughly revised chapter on the superhero genre

A revised chapter – “Exploring Meanings in Comic Book Texts” – introduces students to the theoretical tools they need to read comics critically

Study objectives, discussion points, activities and annotated further reading guides in each chapter, helping students master the topics covered

Illustrated throughout, with an extensive glossary of key terms, *The Power of Comics* also includes further updated resources available online at www.powerofcomics.com, including additional essays, weblinks and sample syllabi.

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