



Graffiti Alphabets: Street Fonts from Around the World

Claudia Walde

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An international survey of graffiti and street art, and a unique typographical sourcebook as well.

Classic graffiti lettering and experimental typographical forms lie at the heart of street culture and have long inspired designers in many different fields. But graffiti artists, who tend to paint the same letters of their tag again and again, rarely design complete alphabets.

Claudia Walde spent over two years collecting alphabets by 154 artists from thirty countries to show the many different styles and approaches to lettering within the graffiti and street art cultures. All of the artists have roots in graffiti. Some are world renowned such as 123 Klan (Canada), Faith47 (South Africa), and Hera (Germany); others are lesser known or only now starting to emerge.

Each artist received the same instructions: design all twenty-six letters of the Latin alphabet within the limits of a single page of the book. How they approached this task and selected the media with which to express their ideas was entirely up to them, and the results encompass not just street art but sketches, sculpture, digital art, and photography. 500 color illustrations

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