



Fifty Key Theatre Directors (Routledge Key Guides)

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Fifty Key Theatre Directors covers the work of practitioners who have shaped and pushed back the boundaries of theatre and performance. The authors provide clear and insightful overviews of the approaches and impact of fifty of the most influential directors of the twentieth and twenty-first century from around the world. They include:

- Anne Bogart
- Peter Brook
- Lev Dodin
- Declan Donnellan
- Jerzy Grotowski
- Elizabeth LeCompte
- Joan Littlewood
- Ariane Mnouchkine.

Each entry discusses a director's key productions, ideas and rehearsal methods, effectively combining theory and practice. The result is an ideal guide to the world of theatre for practitioners, theatregoers and students.

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