

Myths, Legends, and Heroes: Essays on Old Norse and Old English Literature (Toronto Old Norse-Icelandic Series (TONIS))



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In *Myths, Legends, and Heroes*, editor Daniel Anzelark has brought together scholars of Old Norse-Icelandic and Old English literature to explore the translation and transmission of Norse myth, the use of literature in society and authorial self-reflection, the place of myth in the expression of family relationships, and recurrent motifs in Northern literature.

The essays in *Myths, Legends, and Heroes* include an examination of the theme of sibling rivalry, an analysis of Christ's unusual ride into hell as found in both Old Norse and Old English, a discussion of Beowulf's swimming prowess and an analysis of the poetry in Snorri Sturluson's *Edda*. A tribute to Durham University professor John McKinnell's distinguished contributions to the field, this volume offers new insights in light of linguistic and archaeological evidence and a broad range of study with regard to both chronology and methodology.

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