

Nordic Noir: The Pocket Essential Guide to Scandinavian Crime Fiction, Film & TV

Barry Forshaw



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A compact and authoritative guide to the phenomenally popular genre, by a leading expert in Scandinavian crime fiction

This information-packed study examines and celebrates books, films, and TV adaptations, from Sjöwall and Wahlöö's highly influential *Martin Beck* series through Henning Mankell's *Wallander* (subject of three separate TV series) to Stieg Larsson's groundbreaking *The Girl with the Dragon Tattoo*; cult TV hits such as the Danish *The Killing, The Bridge*, and the political thriller *Borgen*; up to the massively successful books and films of the current king of the field, Norway's Jo Nesbø. It anatomizes the nigh-obsessive appeal of the subject and highlights every key book, film, and TV show. Aimed at both the beginner and the aficionado, this is a hugely informative, highly accessible guide to an essential crime genre.

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