



Teaching Music Through Performance in Band, Vol. 3

Larry Blocher

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This best-selling series has quickly become the indispensable resource for band directors searching for the best possible music (grades 2-6), analysis of that music, and insights from national leaders in the field on the most compelling issues facing band directors today. Following the warm reception of Volumes 1 and 2 in this series, Teaching Music through Performance in Band, Volume 3 continues to give band directors the information and ideas they need to make music come alive for their students. Chapters include Making Connections; by Larry Blocher, Silence and the Space of Time by Edward Lisk, Podium Personality by Ray Cramer, Emphasis on Form and Structure by Richard Miles, Fervor, Focus, Flow, and Feeling: Making an Emotional Connection& by Eugene Corporon, and The Band Director as a Leader by Tim Lautzenheiser. Volume 3 also contains 100 Teacher Resource Guides, with detailed analysis of important band compositions, grades 2-6.

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