



Trauma, Media, Art: New Perspectives

Mick Broderick

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During the past one hundred years or so, the depiction of traumatic historical events and experiences has been a recurrent theme in the work of artists and media professionals including those in literature, theatre, visual art, architecture, cinema, and television among other forms of cultural expression and social communication. The essays collected in this book follow a contemporary critical trend in the field of trauma studies that reflects comparatively on artistic and media representations of traumatic histories and experiences from countries around the world. Focusing on a diversity of art and media forms including memorials, literature, visual and installation art, music, video, film, and journalism they both apply dominant theories of trauma and explore the former s limitations while bearing in mind other possible methodologies. Trauma, Media, Art: New Perspectives contributes to a critical trauma studies, a field that reinvigorates itself in the twenty-first century through its constant reassessment of the relationship between theory, representation, and global histories of violence and suffering.

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