



Reconstituting Americans: Liberal Multiculturalism and Identity Difference in Post- 1960s Literature

Megan Obourn

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Drawing on Louis Althusser's concept of internal distanciation, *Reconstituting Americans* reads post-1960s U.S. literature to reveal the representational paradoxes of liberal multicultural subjecthood. This engaging study uses historicist and formalist methodologies within Marxist, psychoanalytic, and critical race frameworks to discuss the formal techniques in the work of Arturo Islas, Bharati Mukherjee, Jamaica Kincaid, Reginald McKnight, and Audre Lorde. Megan Obourn deftly looks at the historical and social realities of social identities, while simultaneously bringing to the fore the limitations of liberal multicultural ways of conceptualizing identity and difference.

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