



Adobe After Effects 5.0: Classroom in a Book

Adobe Creative Team

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You can sink the Titanic with it, but you don't have to. Filmmakers and TV-commercial directors have turned to Adobe After Effects for years to create sophisticated visual effects, but its fan club is rapidly expanding to include graphic designers who want to add motion graphics to their Websites. **Adobe After Effects 5.0 Classroom in a Book** takes the intimidation factor out of this moviemaking program without diminishing its powerful potential. Developed by the experts at Adobe, this project-based guide walks you through easy-to-follow lessons tested in the company's own classrooms.

Not assuming any prior After Effects knowledge, **Adobe After Effects 5.0 Classroom in a Book** takes a building-block approach. The book is designed around one large and complex project that is broken down into manageable lessons, each of which builds on topics covered in previous sections. The task-oriented format mimics a real-world work flow: Features, functions, and subjects are introduced as they come up during the course of the project. This edition of the book covers what's new and exciting in After Effects 5.0: 3D compositing, hierarchical layering, and powerful animation and masking enhancements. The accompanying cross-platform CD includes all the files you need to complete the projects.

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