



Men at Play: Masculinities in Australian Theatre Since the 1950s (Australian Playwrights) (Paperback) - Common

By (author) Adrian Kiernander, By (author) Bruce Parr By (author) Jonathan Bollen

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How are masculinities enacted in Australian theatre? How do Australian playwrights depict masculinities in the present and the past, in the bush and on the beach, in the city and in the suburbs? How do Australian plays dramatise gender issues like father-son relations, romance and intimacy, violence and bullying, mateship and homosexuality, race relations between men, and men's experiences of war ...

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