



Public Art: Theory, Practice and Populism

Cher Krause Knight

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This book takes a bold look at public art and its populist appeal, offering a more inclusive guide to America's creative tastes and shared culture. It examines the history of American public art – from FDR's New Deal to Christo's *The Gates* – and challenges preconceived notions of public art, expanding its definition to include a broader scope of works and concepts.

- Expands the definition of public art to include sites such as Boston's Big Dig, Las Vegas' Treasure Island, and Disney World
- Offers a refreshing alternative to the traditional rhetoric and criticism surrounding public art
- Includes insightful analysis of the museum and its role in relation to public art

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